

COGNITION


Newsletter, Department of English



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ISSUE 2



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THE PRINCIPAL'S MESSAGE

DR. DEBNATH PALIT



Dear Students,
I appreciate each one of you. Everyone here is unique and distinct. I want each one of you to nurture the values of cooperation and persistence. Follow your dreams and work hard towards achieving the same.

Best of Luck!



Head of the Department speaks...



In tune with Vision and Mission of the college, Department of English, DGC aims to disseminate knowledge and skill through quality teaching and research. Our dedicated faculty, constantly motivates students by involving them in research and collaborative work. Students are encouraged to excel in academics, which help them to acquire admission in reputed universities for Masters program. Many of our students have secured admission in reputed universities across the globe. Students are trained in developing their leadership, managerial and interpersonal skills by involving them in organizing various activities of the department. Our aim is to help young minds prepare for the future. We attempt to provide our students with a cheerful, productive and satisfying experience at all levels to help them understand and explore the amazing world of English studies.

DR. ANINDITA CHATTERJEE

NOURISHERS OF THE TROOP





Dr. Antara Mukherjee
CHIEF EDITOR



Dr. Anindita Chatterjee
ADVISOR

EDITORIAL TEAM

**Dr. Nilanjana
Chatterjee**

**Dr. Somrita Dey
(Mondal)**

**Prof. Sunrita
Chakravarti**

Prof. Samprikta Pal

STUDENTS' SUPPORT IN THE EDITORIAL PROCESS



RACHANA SAMADDER
VI- SEM



MOUMITA DAS
VI- SEM



RIKITA MITRA
VI-SEM



JAGANNATH NANDI
VI- SEM



SWASTIKA MUKHERJEE
I-SEM

CLASS CHRONICLES

Orientation Programme of the First Semester Students, 07.08.2024



ORIENTATION CLASS OF ADD-ON COURSE : 'WOMEN WRITING BODY', 09.07.2024

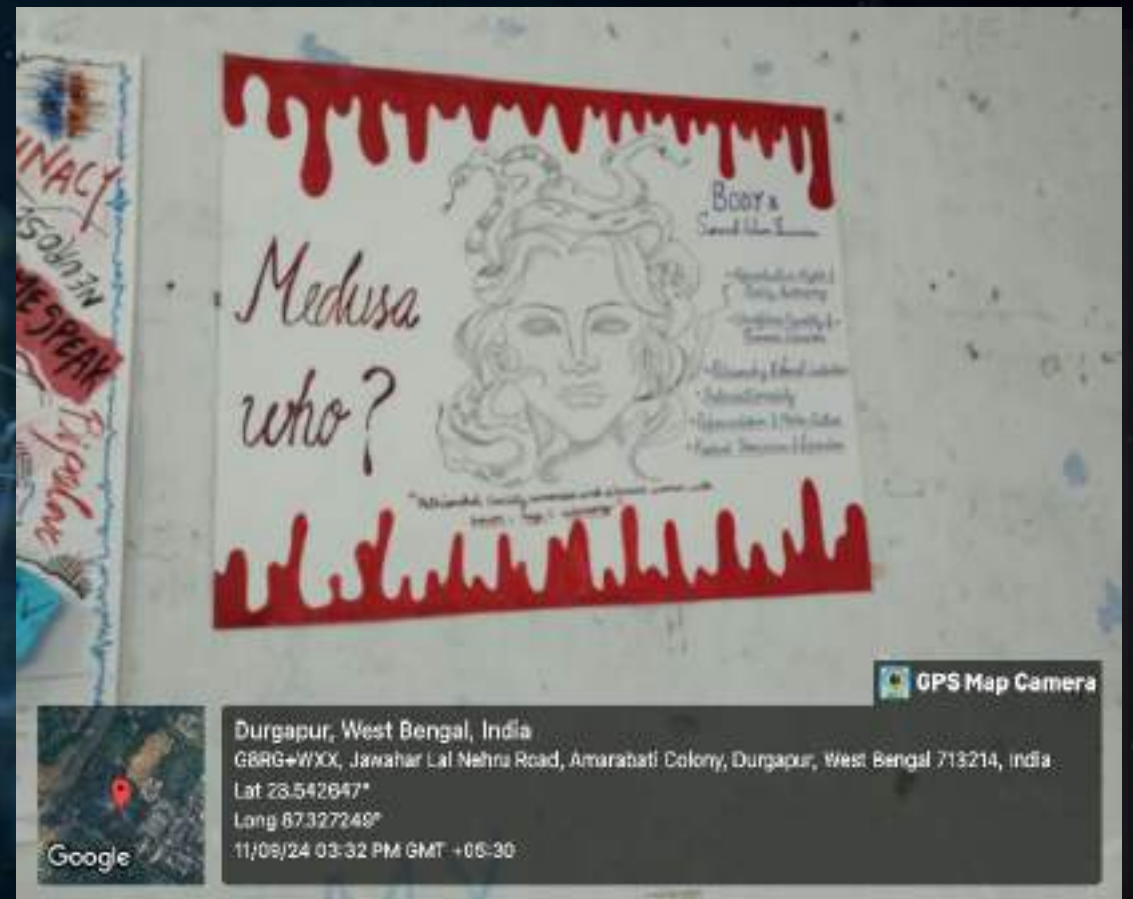


Introduction by Course Coordinators : Prof. Sunrita Chakravarty & Prof Samprikta Pal



Posters in the making...





ORIENTATION CLASS OF ADD ON COURSE: 'NATURE AND NURTURE'

29.11.2024



**POWERPOINT PRESENTATION CONDUCTED BY DR
ANINDITA CHATTERJEE ON HARLEM
RENAISSANCE, 12.10.2024**



Amarabati Colony, Durgapur, 713214, West
Bengal, India
Lat 23.542492, Long 87.327026
12/10/2024 11:16 AM GMT+05:30

STUDENTS FROM PROF. SUNRITA CHAKRAVARTI'S MENTORING GROUP DURING ORAL PRESENTATION, 11.12.24



*Literary Quiz:
conducted by Dr Nilanjana
Chatterjee 05.11.2024*



STUDENTS EXCEL

Soujonyaa Datta, topper of the Department, secured the First rank in the Bachelor of Arts Examination in English Honours under Kazi Nazrul University (2023)



Tripti Tudu, Third Semester Student, featured in
Bhasha Sangam, a Multilingual Magazine of
New Alipore College, Kolkata

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03/03/01 05:05

[illegible]

2009年12月26日，在“2009年中国年度人物”颁奖典礼上，中国首位女航天员刘洋被授予“2009中国年度人物”称号。刘洋在颁奖典礼上表示，她将把这次飞行作为自己人生的转折点，为祖国的航天事业贡献自己的一份力量。刘洋在飞行前表示，她将把这次飞行作为自己人生的转折点，为祖国的航天事业贡献自己的一份力量。刘洋在飞行前表示，她将把这次飞行作为自己人生的转折点，为祖国的航天事业贡献自己的一份力量。

Baha Banga

Tripti Tudu

After the 'Sahray', the biggest festival of Samthals is the 'Baba' festival. This festival is held at the time when the Bengalis celebrate their 'Dol' or 'Holi', but in some places held after this 'Dol' and 'Holi'. In this festival, the Samthal people celebrate the occasion of blooming of new leaves and flowers of several trees at this time. One of them 'Sarjom' is such a tree and its flower which is the 'Sarjom Baba' takes its beautiful form and graces nature. It is from this flower the festival takes its name the 'Baba Parah'.

This festival is celebrated for three days. The first day of this festival is called 'Uu Maba'. On this day all the men of the village go to the 'Jaba' Thaan to dress the surroundings where the chief priest 'Nakay' makes offerings.

to Jaher E. is the god. The second day is the main day of worshipping. On this day, both the men and women together take the chief priest 'Nakay Haram' from his home to Jaher Thuan by dancing with traditional instruments 'Tumadak' and 'Tamak'. When the day ends the chief priest is taken back to his home by the same process of dancing with the traditional instruments. On returning to his home, the chief priest 'Nakay' gets his feet washed by every household of the village and gives them good wishes. The third and last day is the 'Baba' or 'Baba' day. This is the day when the people of a particular township throw water on each other. This throwing of water is a sign of love and respect to their respective relationship.



Roopsha Roy, Third Semester student, participated in an Intercollege Debate Competition and secured the First position for speaking against the motion at B.B.College, Asansol.



Shilpi Sengupta, Third Semester student, became the Runner-up for the Best Speaker for speaking for the motion



Utakarsha Samman and Medha Purashkar from the Department



UTSA CHATTERJEE



RIYA DUBEY



SUTIRTHA BISWAS

Students participating in a motivational session by a successful entrepreneur

 **Government of West Bengal**
Durgapur Government College 
J.N. Avenue, Durgapur, District-Paschim Bardhaman, West Bengal, Pin-713214

Flying High : Motivational Session by Sonal Negi

Jointly Organized by
Institution's Innovation Council & Women's Cell, Durgapur Government College

18 Nov 2024 | 01:00 Pm
Bidhan Prekshagriha

Registration:
<https://forms.gle/iJPzCVousGcegGGc8>

 **LAST DATE OF REGISTRATION**
11.11.2024

Sonal Negi
Vice President
Business Intelligence
Salesforce, USA



• *STUDENT INTERACTION WITH THE RESOURCE PERSON*



EX-STUDENTS MAKE US PROUD :
Priyanka Hira has qualified for Phd admission test
Sulagna Kumbhakar has qualified for Assistant Professor (UGC-NET 2024)



राष्ट्रीय परीक्षा एजेंसी
National Testing Agency
Excellence in Assessment



विश्वविद्यालय अनुदान आयोग
University Grants Commission
Quality higher education for all

(एनएसटीए विभाग, शिक्षा विभाग, भारत सरकार के अधीन एक स्वायत्त संगठन)
(An Autonomous Organization under the Department of Higher Education, Ministry of Education, Government of India)

UGC – NET June 2024 Scorecard

Roll Number:	4604000111	Application Number:	240510025311	
Candidate's Name:	SULAGNA KUMBHAKAR			
Mother's Name:	PRATIMA KUMBHAKAR			
Father's Name:	TARAPADA KUMBHAKAR			
Category:	ORG (NCL)	Person with Disability (PwD)*:	NO	
Gender:	FEMALE	Date of Birth:	18-07-2000	
Subject:	ENGLISH			
No of Candidates in this Subject	Registered:	94764	Appeared:	
Applied on the basis of:	MASTERS DEGREE			
Applied for:	ASSISTANT PROFESSOR, JRF/JUNIOR RESEARCH FELLOWSHIP, PH.D. ONLY			

3A1PC6736F34DC90F180C78066611078

Paper	Maximum Marks	Marks Obtained **	Percentile Scored
Paper 1 + Paper 2:	300	187.9875246	98.8746970
Total Marks Obtained in Words:	ONE HUNDRED EIGHTY SEVEN POINT NINE EIGHT SEVEN FIVE TWO FOUR SIX ONLY		
Total Percentile Scored in Words:	NINETY EIGHT POINT EIGHT SEVEN FOUR SIX NINE SEVEN ZERO ONLY		
Result:	QUALIFIED FOR ASSISTANT PROFESSOR & ADMISSION TO PH.D.		

* VI-Visually Impaired, HI-Hearing Impaired, LM-Locomotor Disability, OD-Other Disability

** Marks have been normalized in case of exam held in multi-shifts

Dated: 17.10.2024

Director (Exams), NTA



राष्ट्रीय परीक्षा एजेंसी
National Testing Agency
Excellence in Assessment



विश्वविद्यालय अनुदान आयोग
University Grants Commission
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(एनएसटीए विभाग, शिक्षा विभाग, भारत सरकार के अधीन एक स्वायत्त संगठन)
(An Autonomous Organization under the Department of Higher Education, Ministry of Education, Government of India)

UGC – NET June 2024 Scorecard

Roll Number:	4664000644	Application Number:	240510133497	
Candidate's Name:	PRIYANKA HIRA			
Mother's Name:	CHANDANA HIRA			
Father's Name:	ASHU KUMAR HIRA			
Category:	SC	Person with Disability (PwD)*:	NO	
Gender:	FEMALE	Date of Birth:	29-05-2000	
Subject:	ENGLISH			
No of Candidates in this Subject	Registered:	94764	Appeared:	
Applied on the basis of:	MASTERS DEGREE			
Applied for:	ASSISTANT PROFESSOR, JRF/JUNIOR RESEARCH FELLOWSHIP, PH.D. ONLY			

A0366A90DFAC5EAC9706609A8EEC

Paper	Maximum Marks	Marks Obtained **	Percentile Scored
Paper 1 + Paper 2:	300	143.7971491	76.1653738
Total Marks Obtained in Words:	ONE HUNDRED FORTY POINT SEVEN NINE SEVEN FOUR FOUR NINE ONE ONLY		
Total Percentile Scored in Words:	SEVENTY SIX POINT ONE SIX FIVE THREE SEVEN ZERO EIGHT ONLY		
Result:	QUALIFIED FOR ADMISSION TO PH.D. ONLY		

* VI-Visually Impaired, HI-Hearing Impaired, LM-Locomotor Disability, OD-Other Disability

** Marks have been normalized in case of exam held in multi-shifts

Dated: 17.10.2024

Stitched with a Song: Kantha workshop in a Baul village



**EDUCATIONAL TRIP TO BANNABAGRAM,
GUSKARA ,PURBA BARDHAMAN ON 18.10.2024**





The Department undertook an educational trip to Bananabagram with Semester V students of the department as part of mentoring activity on October 19th, 2024. The trip also included a workshop which gave students an opportunity to think, learn and experience indigenous cultural heritage of Bengal. The students enjoyed a beautiful live Baul performance and participated in kantha stitch workshop and enjoyed a cultural puppetry, a Santhali folk Dance, the "Chadar Badar". The students also came to be aware of various musical instruments like Flute, Dhol, Madol etc. Fifth Semester students – Yuvraj Jalui, Shilpi Sengupta and others from AC's group, Tithi Ghosh, Bristi Khatun and Jesmin Khatun from AM's Mentee group, Rachana Samadder, Rudra Malakar, Jagannath Nandi from NC's group, Moumita Das, Ankita Rakshit and Aysha Parai from SDM'S group - participated in the workshop.

Work in Progress...



Purba Bardhaman, WB, भारत
Guskara Bagai Road, Ausgram 1, Purba
Bardhaman, 713152, WB, भारत
Lat 23.532256, Long 87.623449
10/18/2024 03:10 PM GMT+05:30
Note : Captured by GPS Map Camera

Caged for Freedom : Experiential Learning at Alipore Museum, 26.11.2024





On 26 November, 2024, Departmental students took part in the exposure trip to Alipore Museum, Kolkata. Organized by IIC, Durgapur Government College, the trip gave the students a chance to visit the historical site deeply intertwined with India's freedom struggle; known for housing many prominent freedom fighters during British rule, the jail has been converted into a museum surrounded by peaceful greenery. Students were given a detailed introduction to the history of Alipore Jail ; they also saw cells where prominent leaders like Netaji Subhas Chandra Bose and other revolutionaries were once imprisoned. One of the most poignant part of the trip was visiting the gallows, a petrifying reminder of the ultimate sacrifices made by the freedom fighters. The experience of walking through the historic halls was deeply moving. The visit to Alipore Jail Museum was an unforgettable experience that provided them with a deeper understanding of India's struggle for independence



PARENT-TEACHER MEETING



CULTURAL ACTIVITIES

FAREWELL TO THE SENIOR BATCH





Priyadisha's Galaxy M14 5G

WISHING THEM WELL FOR THEIR UPCOMING JOURNEYS

AGAMONI CELEBRATION 2024 : A DANCE DRAMA WRITTEN AND PERFORMED BY STUDENTS OF THE DEPRARTMENT



Students from the Department participating in 'Pragati' 2024



Ankita Mondal Semester-i



Surya Karmakar Semester- i



Joyita Sarkar Semester-iii



Sayantani Das Semester-i

Meet the Mentor and their Mentees

**STUDENTS WITH DR ANINDITA CHATTERJEE
& DR NILANJANA CHATTERJEE AT BANANABAGRAM**



STUDENTS FROM DR ANTARA MUKHERJEE'S MENTORING GROUP AT BANANABAGRAM AND KOLKATA



Students from ~~SAMPRIKTA~~ PAL'S Mentoring Group during the Essay Submission and Oral Presentation



TEACHERS' Profiles

DR. ANINDITA CHATTERJEE



Published a book chapter entitled “Resilience as a form of Contestation in the Poetry of John Clare” in Resilience and the Wandering Subject edited by Supriya Daniel and Anu Kuriakose, Spain: Vernon Press. pp 95-108 ISBN: 979-8-8819-0035-9

Delivered a talk on “Looking through the Purdah: Begum Rokeya Sakhawat Hossain” at ‘Gender Talk’ event organized by Women’s Cell, Durgapur Government College on 09.12.2024

DR. ANTARA MUKHERJEE

1. Attended a 7-day training programme – NEP Orientation and Sensitization Programme under Malaviya Mission Teacher Training Programme of UGC organized by MMTTC, Jadavpur University from 18.06.2024 – 27.06.2024
2. Acted as an External Examiner (Viva-voce) for Internship Programme of Editing and Publication Course at Department of English, Behala College on 5 July, 2024
3. Invited as Resource Person to speak on “Literary Representation of Muslim Identity and Struggle in *Talashnama*” on 13 July, 2024 at the launch of Chair for the Reader initiative at Alipore Jail Museum
4. Invited to Judge ‘Auxi- Thespians’ (One Act Play) in Auxi-Juvenis ’24 – VIVI IL TUO SOGNO’ – LIVE YOUR DREAM, a cornucopia of literary and cultural competitions, the annual saga of Interschool Competition, held at Auxilium Convent School, Bandel, on 3rd August, 2024
5. A chapter entitled “Provincial Home and the World: Intertwined Territories” has been accepted for publication in “The Red Earth Dialogue: An International Anthology on Tagore’s Universalism, Fragile Ecology and Brokenness”.

6.A chapter entitled "Polycolonial encounter and cultural legacy: Tracing the sweet route of Jalbhara Sandesh" has been accepted for publication in "Critical Food Cultures from the Global South" (Peter Lang).

7.A Bengali article entitled ‘তফাৎ থাকুক শিরদাড়াঁ য়: শিক্ষার্থীরা যখন শিক্ষক’ was published in Char Number Platform on 9 September, 2024. <https://www.4numberplatform.com/?p=37468>

8.Presented a paper entitled ‘Looking to be *Saved*: Dramaturgic Aggression as a Transformative tool’ at an International Conference on *Mirroring Change: Literature and Social Transformation* organized by the Department of English, Pondicherry University, oct 3-4, 2024.

9.Chaired a session at an International Conference on *Indian Literatures and Cultures: New Theories and Reflections*, “Staying Alive”: Interrogative the Ecological Perspective”, organized by Sidho-Kanho-Birsha University, Purulia on 11th September, 2024.

10. Invited to attend National Day of Spain at Woxen University, Hyderabad on 12 Oct, 2024

11. Invited to deliver a talk entitled “Law-switch: ‘The Parlour and the Street’ in Selected Bengali Chapbooks” in the Add-on course of Bengali Department at Durgapur Government College on 12 December, 2024.



» অনুষ্ঠানে উপস্থিত অমর্ত্য সেন, মন্ত্রী ফিরহাদ হাকিম, সাবির আহমেদ, অন্তরা মুখার্জি, ড. জয়ন্ত সেনগুপ্ত।



Dr Mukherjee presenting paper at an International Conference at Pondicherry University

DR. NILANJANA CHATTERJEE



1.A chapter (Chapter 7) entitled “Reading River Rites and River Resilience in Naga Anglophone Novels: An attempt to restore indigenous river rights” has been accepted for publication in *River Fiction of India Intersectional Flows of Narratives, Geographies, and Histories* (Routledge, London). The book is slated to be published soon.

2.Delivered a talk on “Can the trans selves dwell?” at ‘Gender Talk’ event organized by Women’s Cell, Durgapur Government College on 09.12.2024

DR. SOMRITA DEY MONDAL



Successfully completed the NEP (2020) Orientation and Sensitization Programme organized by MMTTC, Aligarh Muslim University from 19 July 2024 to 27 July 2024.



PROF. SUNRITA CHAKRAVARTI



Organized PRESENTATIONS ON ANGLO SAXON ELEGIAC POETRY

Students were asked to prepare presentations on Anglo Saxon Elegiac poetry to facilitate better understanding and appreciation of the text 'Wife's Lament' in their curriculum. They came up with very well researched and engaging power point presentations, posters and oral presentations. Most of them went beyond the prescribed text to comment on representations of loss, mourning, grief and transcendence in Anglo Saxon Elegiac in other texts. Some presentations were particularly engaging as students attempted feminist and psychoanalytical rereading of the texts.



PROF. SAMPRIKTA PAL



Organized :
Essay writing on “Heroic
Society in Media”

Oragnized :
Oral presentation for
Semester III students.
Essays were submitted
on 13/12/2024 and oral
presentations was on
18/12/2024.

FOOTPRINTS ON THE SANDS OF TIME...

