

COGNITION

Newsletter, Department of English



VOLUME 3

(JULY – DECEMBER 2024)

ISSUE 2

A black and white photograph of a school building with a wooden fence in the foreground.

The Editorial Board

Message From Chief Patron

Message from HOD

Class Chronicles

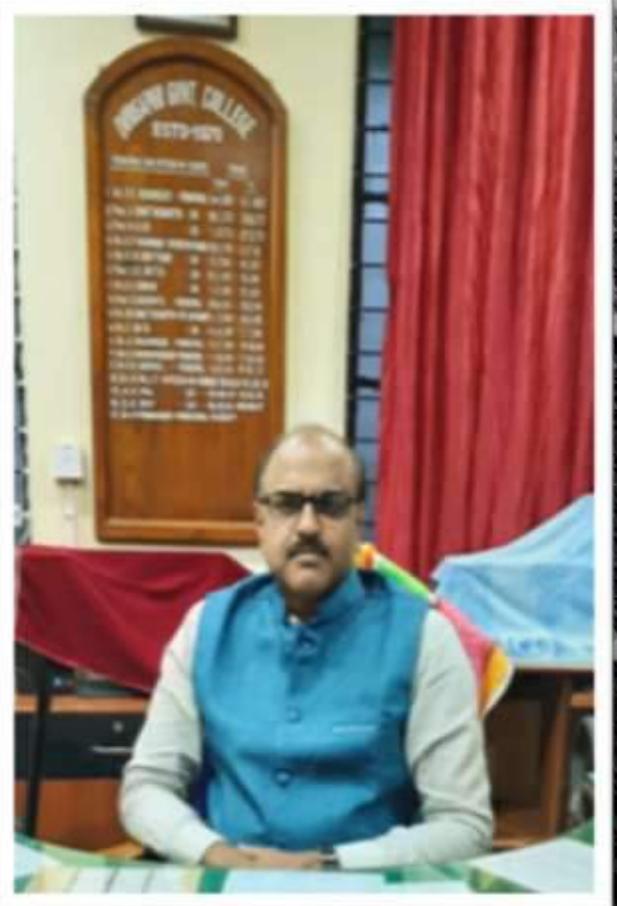
Students Excel

Excursions

Parent -Teacher Meeting

Cultural Activities

Mentor Mentee & Teachers' Profile



THE PRINCIPAL'S MESSAGE

DR. DEBNATH PALIT

Dear Students,
I appreciate each one of you. Everyone here is unique and distinct. I want each one of you to nurture the values of cooperation and persistence. **Follow your dreams and work hard towards achieving the same.**

Best of Luck!



Head of the Department speaks...



In tune with Vision and Mission of the college, Department of English, DGC aims to disseminate knowledge and skill through quality teaching and research. Our dedicated faculty, constantly motivates students by involving them in research and collaborative work. Students are encouraged to excel in academics, which help them to acquire admission in reputed universities for Masters program. Many of our students have secured admission in reputed universities across the globe. Students are trained in developing their leadership, managerial and interpersonal skills by involving them in organizing various activities of the department. Our aim is to help young minds prepare for the future. We attempt to provide our students with a cheerful, productive and satisfying experience at all levels to help them understand and explore the amazing world of English studies.



DR. ANINDITA CHATTERJEE

NOURISHERS OF THE TROOP



TEAM EN



Dr. Antara Mukherjee
CHIEF EDITOR



Dr. Anindita Chatterjee
ADVISOR

EDITORIAL TEAM

**Dr. Nilanjana
Chatterjee**

**Dr. Somrita Dey
(Mondal)**

**Prof. Sunrita
Chakravarti**

Prof. Samprikta Pal

STUDENTS' SUPPORT IN THE EDITORIAL PROCESS



RACHANA SAMADDER
VI- SEM

CLASSICAL LITERATURE



MOUMITA DAS
VI- SEM



RIKITA MITRA
VI- SEM



JAGANNATH NANDI
VI- SEM



SWASTIKA MUKHERJEE
I-SEM

CLASS CHRONICLES

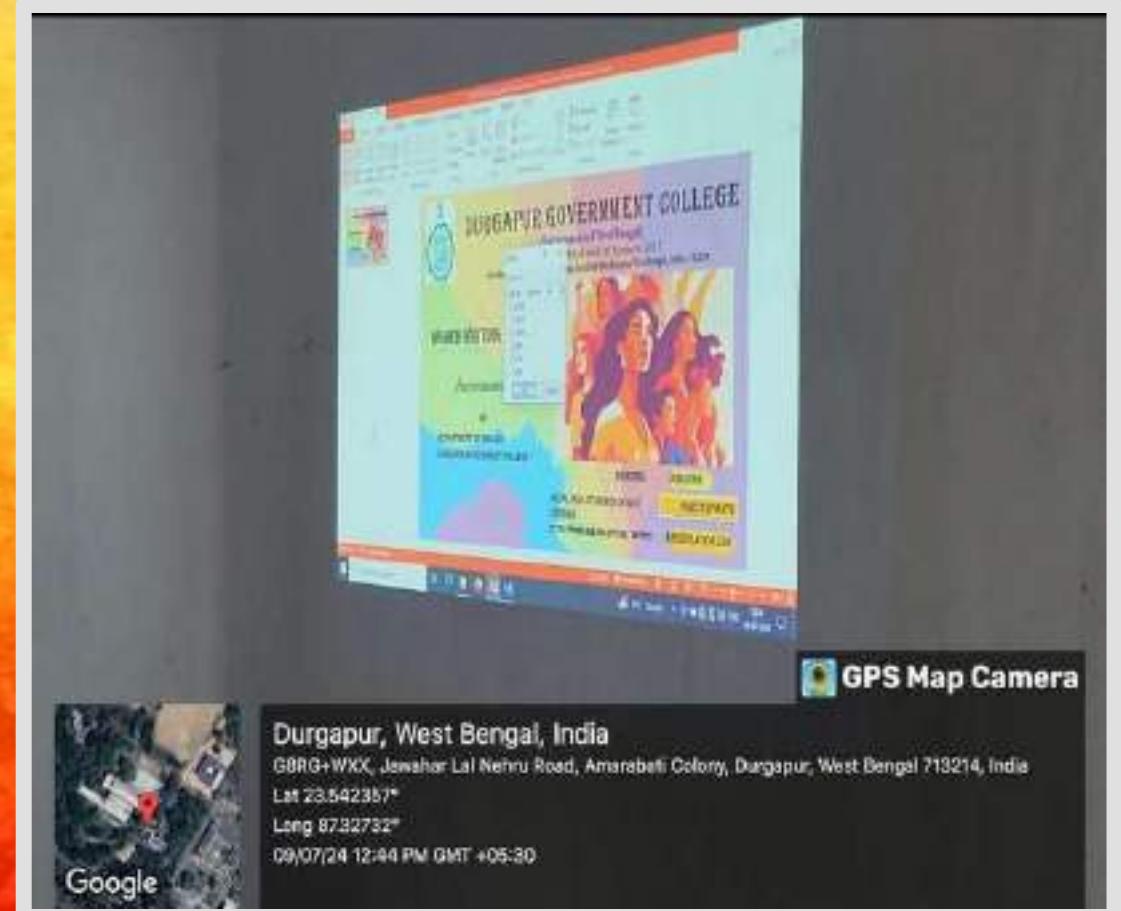
Orientation Programme of the First Semester Students, 07.08.2024



ORIENTATION CLASS OF ADD-ON COURSE : 'WOMEN WRITING BODY', 09.07.2024



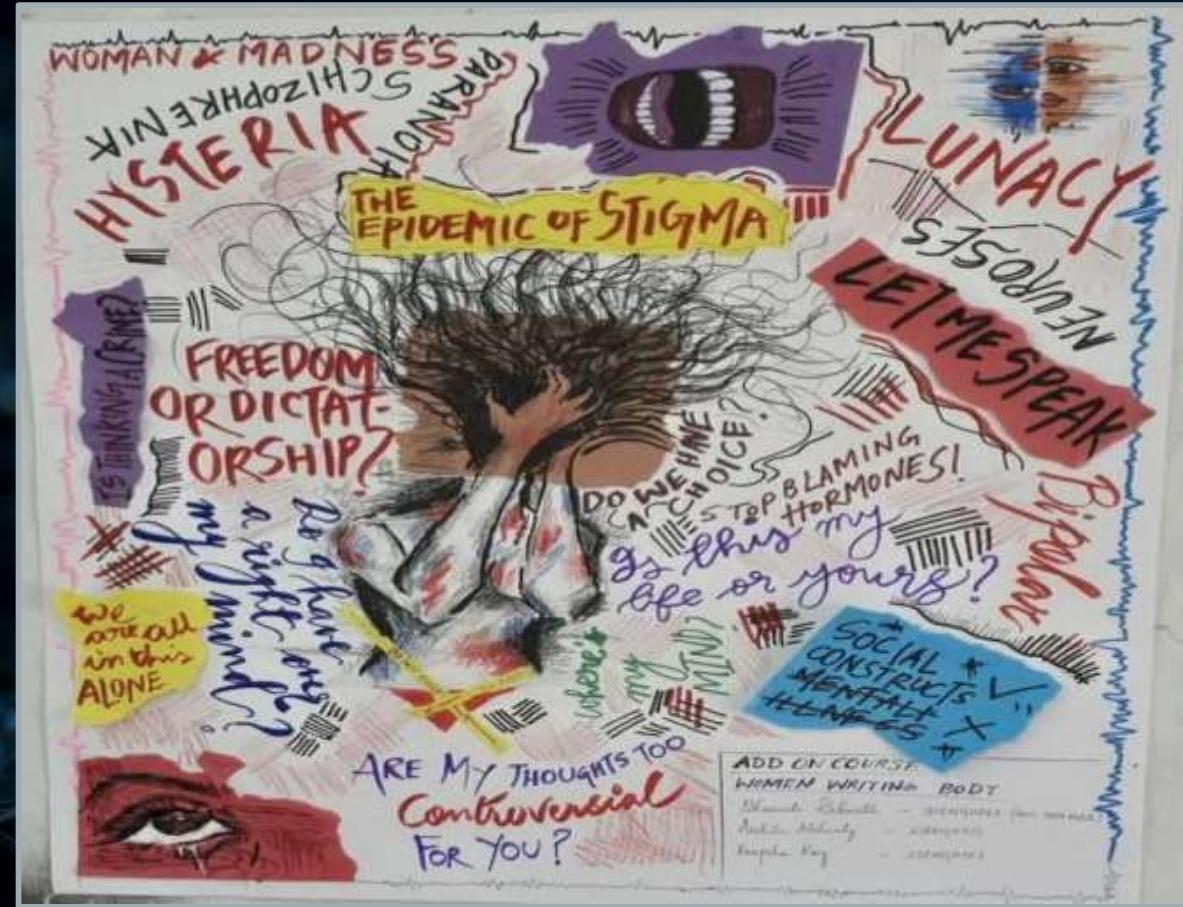
Introduction by Course Coordinators : Prof. Sunrita Chakravarty & Prof Samprikta Pal



Posters in the making...



POSTER PRESENTATION, 11.9.2024



Durgapur, West Bengal, India
GBRG+WXO, Jawahar Lal Nehru Road, Amarabati Colony, Durgapur, West Bengal 713214, India
Lat 23.542847°
Long 87.327249°
11/09/24 03:32 PM GMT +06:30

ORIENTATION CLASS OF ADD ON COURSE: 'NATURE AND NURTURE '

29.11.2024



POWERPOINT PRESENTATION CONDUCTED BY DR
ANINDITA CHATTERJEE ON **HARLEM
RENAISSANCE**, 12.10.2024



Amarabati Colony, Durgapur, 713214, West
Bengal, India
Lat 23.542492, Long 87.327026
12/10/2024 11:16 AM GMT+05:30

STUDENTS FROM PROF. SUNRITA CHAKRAVARTI 'S MENTORING GROUP DURING ORAL PRESENTATION, 11.12.24



Literary Quiz: conducted by Dr Nilanjana Chatterjee 05.11.2024

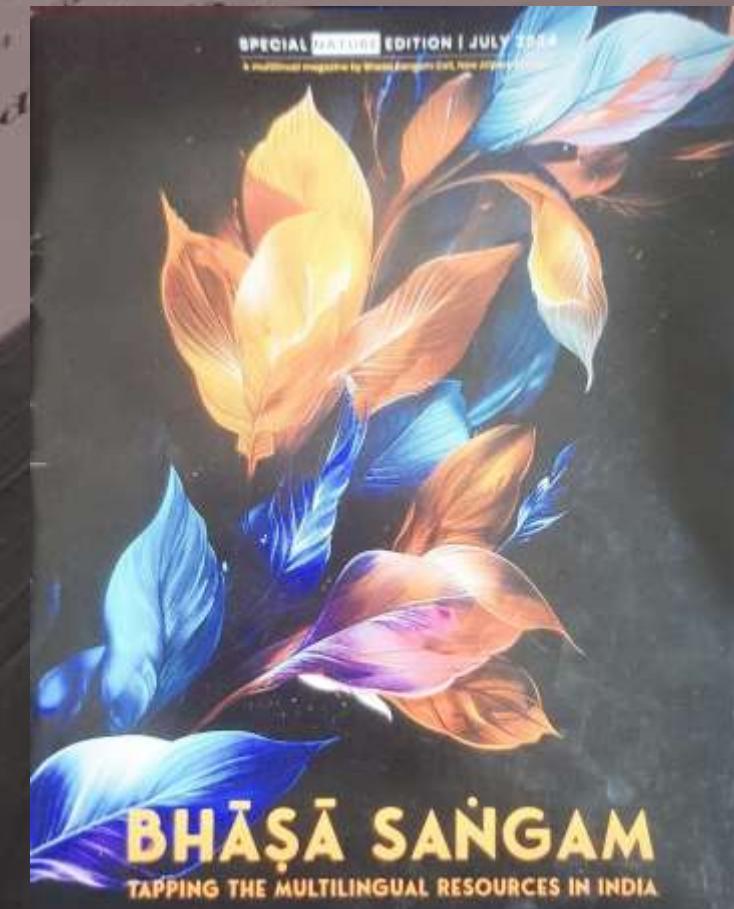


STUDENTS EXCEL

Soujonyaa Datta, topper of the Department, secured the First rank in the Bachelor of Arts Examination in English Honours under Kazi Nazrul University (2023)



Tripti Tudu, Third Semester Student, featured in *Bhasha Sangam*, a Multilingual Magazine of New Alipore College, Kolkata



Roopsha Roy, Third Semester student, participated in an Intercollege Debate Competition and secured the First position for speaking against the motion at B.B.College, Asansol.



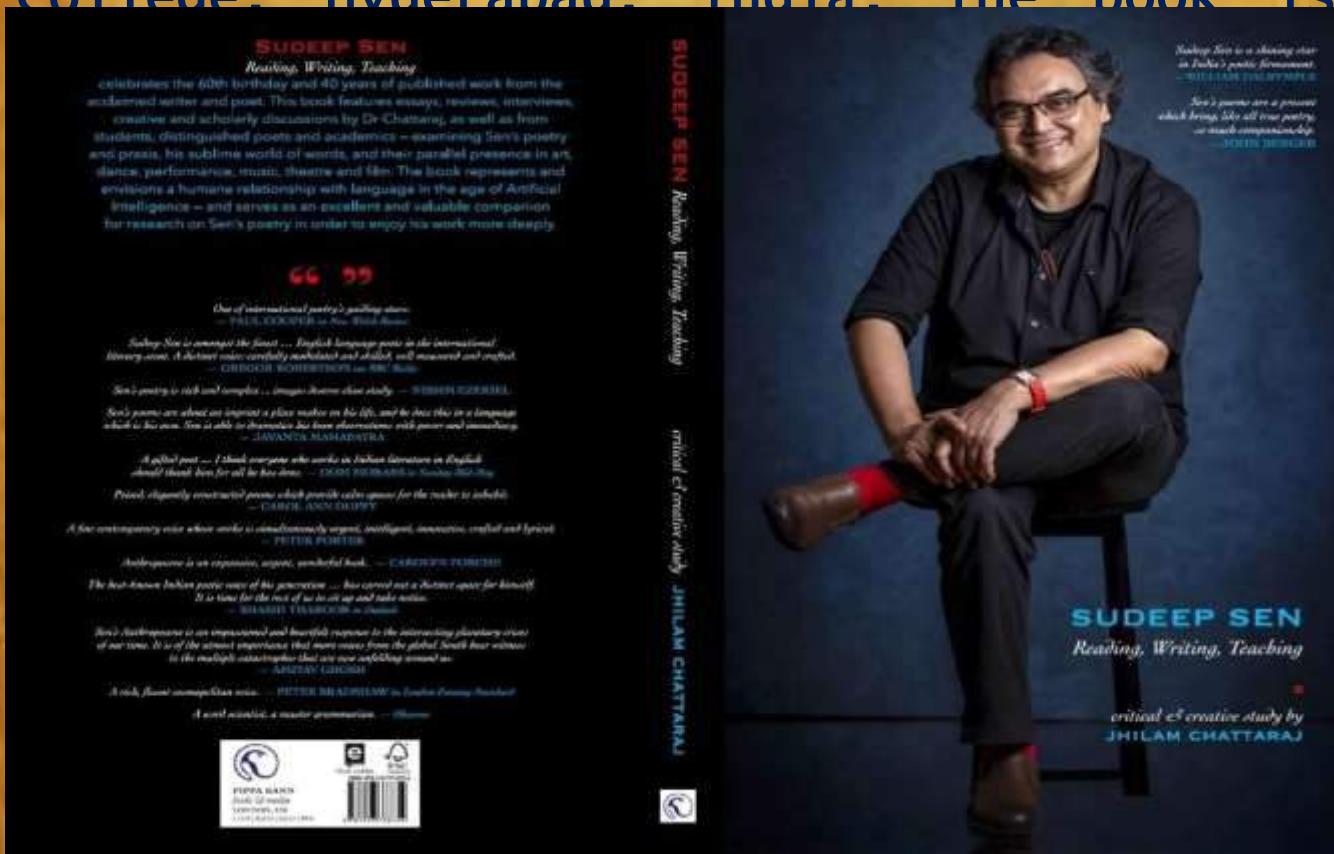
Asansol, West Bengal, India
Unnamed Road, Ushagram, Asansol, West Bengal
Lat 23.680952°



Shilpi Sengupta, Third Semester student, became the Runner-up for the Best Speaker for speaking for the motion



Three Third Semester students from Dr Antara Mukherjee's mentoring group, Rinita Chakraborty, Sayantika Shyam and Prerana Chatterjee, contributed to the upcoming volume entitled *Sudeep Sen: Reading, Writing, Teaching*, Pippa Raan, UK, a critical and creative compendium by Dr Jhilam Chattaraj Assistant Professor, Dept of English, and Foreign Languages, RBVRR Women's College, Hyderabad, India. The book is scheduled to be released soon.



Utakarsha Samman and Medha Purashkar from the Department



UTSA CHATTERJEE



RIYA DUBEY



SUTIRTHA BISWAS

Students participating in a motivational session by a successful entrepreneur



- ***STUDENT INTERACTION WITH THE RESOURCE PERSON***



EX-STUDENTS MAKE US PROUD :

Priyanka Hira has qualified for Phd admission test

Sulagna Kumbhakar has qualified for Assistant Professor (UGC-NET 2024)

National Testing Agency
Excellence in Assessment

University Grants Commission
Quality higher education for all

(गृह राजीव गांधी, राजीव गांधी विश्वविद्यालय, वाराणसी, उत्तर प्रदेश 221005)

(An Autonomous Organization under the Department of Higher Education, Ministry of Education, Government of India)

UGC - NET June 2024 Scorecard

Roll Number:	46400011	Application Number:	240510025311	 
Candidate's Name:	SULAGNA KUMBHAKAR			
Mother's Name:	PRATIMA KUMBHAKAR			
Father's Name:	TARAPASA KUMBHAKAR			
Category:	OBC (NCL)	Person with Disability (PwD)*:	NO	
Gender:	FEMALE	Date of Birth:	15-07-2000	
Subject:	ENGLISH			
No of Candidates in this Subject:	Registered: 94764	Appeared: 54802		
Applied on the basis of:	MASTERS DEGREE			
Applied for:	ASSISTANT PROFESSOR, JR/JUNIOR RESEARCH FELLOWSHIP, PH.D. ONLY			

3A1PC6736F340C30F180C78056611079

Paper	Maximum Marks	Marks Obtained **	Percentile Scored
Paper 1 + Paper 2:	300	187.9875240	98.8748970
Total Marks Obtained in Words:	ONE HUNDRED EIGHTY SEVEN POINT NINE EIGHT SEVEN FIVE TWO FOUR SIX ONLY		
Total Percentile Scored in Words:	NINETY EIGHT POINT EIGHT SEVEN FOUR SIX NINE SEVEN ZERO ONLY		
Result:	QUALIFIED FOR ASSISTANT PROFESSOR & ADMISSION TO PH.D.		

* VI-Visually Impaired, HI-Hearing Impaired, LM-Locomotor Disability, OD-Other Disability

** Marks have been normalized in case of exam held in multi-shifts

Dated: 17.10.2024

Director (Exams), NTA

National Testing Agency
Excellence in Assessment

University Grants Commission
Quality higher education for all

(गृह राजीव गांधी, राजीव गांधी विश्वविद्यालय, वाराणसी, उत्तर प्रदेश 221005)

(An Autonomous Organization under the Department of Higher Education, Ministry of Education, Government of India)

UGC - NET June 2024 Scorecard

Roll Number:	46400044	Application Number:	240510135497	 
Candidate's Name:	PRIYANKA HIRA			
Mother's Name:	CHANDANA HIRA			
Father's Name:	ASIM KUMAR HIRA			
Category:	SC	Person with Disability (PwD)*:	NO	
Gender:	FEMALE	Date of Birth:	29-05-2000	
Subject:	ENGLISH			
No of Candidates in this Subject:	Registered: 94764	Appeared: 54802		
Applied on the basis of:	MASTERS DEGREE			
Applied for:	ASSISTANT PROFESSOR, JR/JUNIOR RESEARCH FELLOWSHIP, PH.D. ONLY			

A0366A960DFAC58EAC317056299AEEC

Paper	Maximum Marks	Marks Obtained **	Percentile Scored
Paper 1 + Paper 2:	300	143.7971481	76.1453758
Total Marks Obtained in Words:	ONE HUNDRED FORTY POINT SEVEN NINE SEVEN FOUR FOUR NINE ONE ONLY		
Total Percentile Scored in Words:	SEVENTY SIX POINT ONE SIX FIVE THREE SEVEN ZERO EIGHT ONLY		
Result:	QUALIFIED FOR ADMISSION TO PH.D. ONLY		

* VI-Visually Impaired, HI-Hearing Impaired, LM-Locomotor Disability, OD-Other Disability

** Marks have been normalized in case of exam held in multi-shifts

Dated: 17.10.2024

Stitched with a Song: Kantha workshop in a Baul village



**EDUCATIONAL TRIP TO BANNABAGRAM,
GUSKARA ,PURBA BARDHAMAN ON 18.10.2024**



The Department undertook an educational trip to Bananabagram with Semester V students of the department as part of mentoring activity on October 19th, 2024. The trip also included a workshop which gave students an opportunity to think, learn and experience indigenous cultural heritage of Bengal. The students enjoyed a beautiful live Baul performance and participated in kantha stitch workshop and enjoyed a cultural puppetry, a Santhali folk Dance, the "Chadar Badar". The students also came to be aware of various musical instruments like Flute, Dhol, Madol etc. Fifth Semester students - Yuvraj Jalui, Shilpi Sengupta and others from AC's group, Tithi Ghosh, Bristi Khatun and Jesmin Khatun from AM's Mentee group, Rachana Samadder, Rudra Malakar, Jagannath Nandi from NC's group, Moumita Das, Ankita Rakshit and Aysha Parai from SDM'S group - participated in the workshop.

Work in Progress...



Caged for Freedom : Experiential Learning at Alipore Museum, 26.11.2024





On 26 November, 2024, Departmental students took part in the exposure trip to Alipore Museum, Kolkata. Organized by IIC, Durgapur Government College, the trip gave the students a chance to visit the historical site deeply intertwined with India's freedom struggle; known for housing many prominent freedom fighters during British rule, the jail has been converted into a museum surrounded by peaceful greenery. Students were given a detailed introduction to the history of Alipore Jail ; they also saw cells where prominent leaders like Netaji Subhas Chandra Bose and other revolutionaries were once imprisoned. One of the most poignant part of the trip was visiting the gallows, a petrifying reminder of the ultimate sacrifices made by the freedom fighters. The experience of walking through the historic halls was deeply moving. The visit to Alipore Jail Museum was an unforgettable experience that provided them with a deeper understanding of India's struggle for independence.

PARENT - TEACHER MEETING



CULTURAL ACTIVITIES

FAREWELL TO THE SENIOR BATCH





WISHING THEM WELL FOR THEIR UPCOMING JOURNEYS

AGAMONI CELEBRATION 2024 : A DANCE DRAMA WRITTEN AND PERFORMED BY STUDENTS OF THE DEPARTMENT



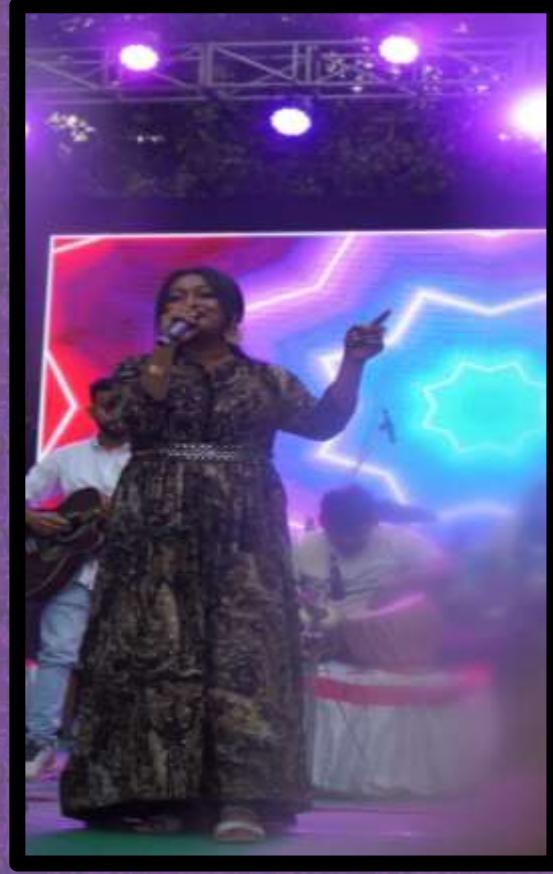
Students from the Department participating in 'Pragati' 2024



Ankita Mondal Semester-i



Surya Karmakar Semester- i



Joyita Sarkar Semester-iii



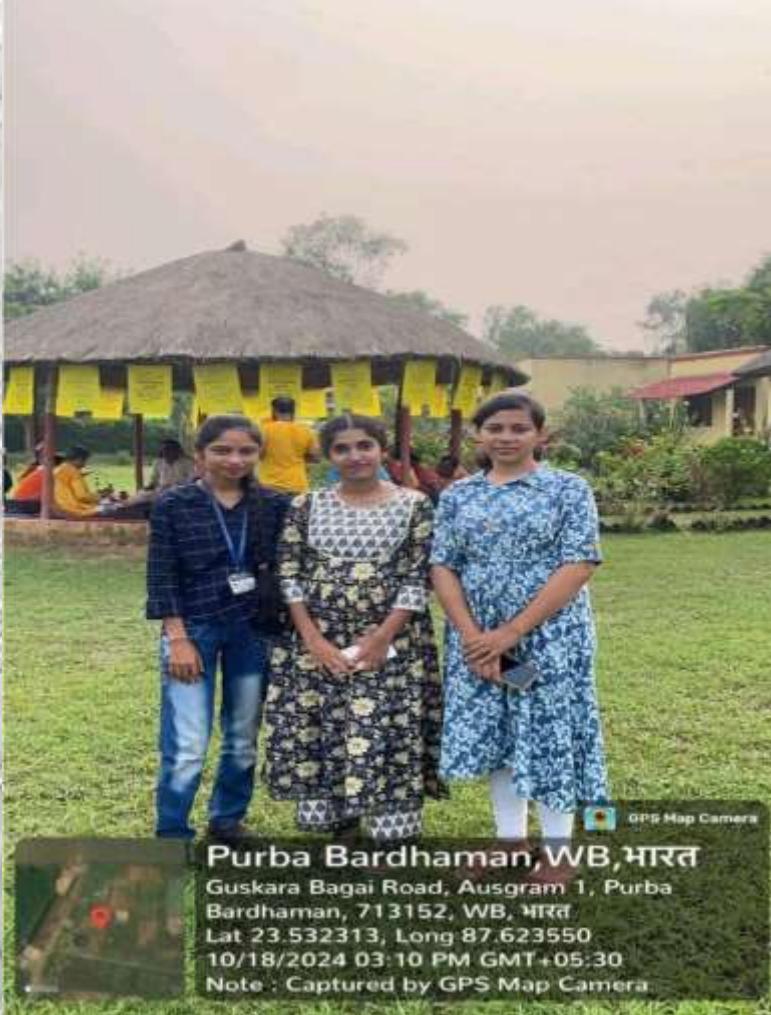
Sayantani Das Semester-i

Meet the Mentor and their Mentees

**STUDENTS WITH DR ANINDITA CHATTERJEE
& DR NILANJANA CHATTERJEE AT BANANABAGRAM**



STUDENTS FROM DR ANTARA MUKHERJEE'S MENTORING GROUP AT BANANABAGRAM AND KOLKATA



Students from SAMPRIKTA PAL'S Mentoring Group during the Essay Submission and Oral Presentation



TEACHERs' Profiles

DR. ANINDITA CHATTERJEE



Published a book chapter entitled “Resilience as a form of Contestation in the Poetry of John Clare” in Resilience and the Wandering Subject edited by Supriya Daniel and Anu Kuriakose, Spain: Vernon Press. pp 95-108 ISBN: 979-8-8819-0035-9

Delivered a talk on “Looking through the Purdah: Begum Rokeya Sakhawat Hossain” at ‘Gender Talk’ event organized by Women’s Cell, Durgapur Government College On 09.12.2024

DR. ANTARA MUKHERJEE

1. Attended a 7-day training programme – NEP Orientation and Sensitization Programme under Malaviya Mission Teacher Training Programme of UGC organized by MMTTC, Jadavpur University from 18.06.2024 – 27.06.2024
2. Acted as an External Examiner (Viva-voce) for Internship Programme of Editing and Publication Course at Department of English, Behala College on 5 July, 2024
3. Invited as Resource Person to speak on “Literary Representation of Muslim Identity and Struggle in *Talashnama*” on 13 July, 2024 at the launch of Chair for the Reader initiative at Alipore Jail Museum
4. Invited to Judge ‘Auxi- Thespians’ (One Act Play) in Auxi-Juvenis ’24 – VIVI IL TUO SOGNO’ – LIVE YOUR DREAM, a cornucopia of literary and cultural competitions, the annual saga of Interschool Competition, held at Auxilium Convent School, Bandel, on 3rd August, 2024
5. A chapter entitled “Provincial Home and the World: Intertwined Territories” has been accepted for publication in “The Red Earth Dialogue: An International Anthology on Tagore’s Universalism, Fragile Ecology and Brokenness”.

6. A chapter entitled "Polycolonial encounter and cultural legacy: Tracing the sweet route of Jalbhora Sandesh" has been accepted for publication in "Critical Food Cultures from the Global South" (Peter Lang).

7. A Bengali article entitled 'তফাঁ থাকুক শিরদাডঁ য়: শিক্ষার্থীরা যখন শিক্ষক' was published in Char Number Platform on 9 September, 2024. <https://www.4numberplatform.com/?p=37468>

8. Presented a paper entitled 'Looking to be *Saved*: Dramaturgic Aggression as a Transformative tool' at an International Conference on *Mirroring Change: Literature and Social Transformation* organized by the Department of English, Pondicherry University, oct 3-4, 2024.

9. Chaired a session at an International Conference on *Indian Literatures and Cultures: New Theories and Reflections*, "Staying Alive": Interrogative the Ecological Perspective", organized by Sidho-Kanho-Birsha University, Purulia on 11th September, 2024.

10. Invited to attend National Day of Spain at Woxen University, Hyderabad on 12 Oct, 2024

11. Invited to deliver a talk entitled "Law-switch: 'The Parlour and the Street' in Selected Bengali Chapbooks" in the Add-on course of Bengali Department at Durgapur Government College on 12 December, 2024.



Dr Mukherjee presenting paper at an International Conference at Pondicherry University

DR. NILANJANA CHATTERJEE



1. A chapter (Chapter 7) entitled “Reading River Rites and River Resilience in Naga Anglophone Novels: An attempt to restore indigenous river rights” has been accepted for publication in *River Fiction of India Intersectional Flows of Narratives, Geographies, and Histories* (Routledge, London). The book is slated to be published soon.
2. Delivered a talk on “Can the trans selves dwell?” at ‘Gender Talk’ event organized by Women’s Cell, Durgapur Government College on 09.12.2024

DR. SOMRITA DEY MONDAL



Successfully completed the NEP (2020) Orientation and Sensitization Programme organized by MMTTC, Aligarh Muslim University from 19 July 2024 to 27 July 2024.

PROF. SUNRITA CHAKRAVARTI



Organized PRESENTATIONS ON ANGLO SAXON ELEGIAC POETRY

Students were asked to prepare presentations on Anglo Saxon Elegiac poetry to facilitate better understanding and appreciation of the text 'Wife's Lament in their curriculum. They came up with very well researched and engaging power point presentations, posters and oral presentations. Most of them went beyond the prescribed text to comment on representations of loss, mourning, grief and transcendence in Anglo Saxon Elegiac in other texts. Some presentations were particularly engaging as students attempted feminist and psychoanalytical rereading of the texts.

PROF. SAMPRIKTA PAL



Organized :
Essay writing on “Heroic Society in Media”

Organized :
Oral presentation for Semester III students.
Essays were submitted on 13/12/2024 and oral presentations was on 18/12/2024.

FOOTPRINTS ON THE SANDS OF TIME...

