

## **Program Outcome (PO) and Course Outcome (CO) under LOCF/NCCF**

Program Outcomes (PO)	
PO1:	After completing the programme in Sanskrit Honours the student will acquire sound knowledge in Classical rich literature of India that is Sanskrit.
PO2:	Student will achieve the skill of communicating in Sanskrit along with the ability to compose literature, essay in this rich language.
PO3:	Student will develop comprehensive understanding in Sanskrit grammar and composition, prose and ethics drama poetry, dramaturgy etc.
PO4:	More over Student will understand Freedom, social Institution Nationalistic thought in Sanskrit literature, ancient Indian polity and society as well as environmental awareness.
PO5:	Student will have the opportunity to have knowledge of Indian philosophy also modern Sanskrit literature
PO6:	He/She will develop the skill of analysing Sanskrit linguistics, Indian, epigraphy and palaeography.
PO7:	Overall, students learn the life skills and values of self-management and social management what is popularly known in ancient Sanskrit literature as dharma. The Student acquaint with the narrative structures, plots main characters, and major themes of the Mahabharata and the Ramayana.

### **Program Offered: B.A. in SANSKRIT**

#### **Programme Specific Outcome**

PROGRAMME NAME	BA HONOURS IN SANSKRIT
PSO	After the Independence of India, a gradual decline in the moral integrity of the society as a whole, a slow poisoning of the youth psyche by the glitter ego-centric pleasure undoubtedly unable to show the path of strength, unity and peace is evident to any observer. Time is ripe enough to save the youth, the future citizens from a disastrous tragedy. Hence, conscious of its responsibilities, Department of Sanskrit is trying to guide the youth to build their moral value and Character for becoming better, enlightened human beings. Study of Sanskrit encourages

	<p>Students to maintain a disciplined life which helps them to practice philosophical thoughts as well as positive mental strength. Our vision is to recognize the difference in aptitude and capabilities among the students and strive to meet their individual needs, encourage them to improve their attainments and develop their personalities. When we encourage them to pursue higher studies, at the same time, Study of Sanskrit teaches them to contribute to community welfare, to inculcate among students' broader outlook and respect for mother land, ideals of peace and harmony. Study of Sanskrit keeps the students modest, polite and devotional.</p>
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## **SEMESTER: 1-4 (NCCF), 5-6(LOCF)**

SI No 1- 2: SEMESTER 1

SL No 6-7: SEMESTER 2

SL No 8-11: SEMESTER 3

SL No 12-14: SEMESTER 4

SL No 15-20: SEMESTER 5

SL No 21-26: SEMESTER 6

COURSE OUTCOMES (CO)			
SI No.	Course Name	Course Code	Course Outcomes (CO)
1.	<b>Classical Sanskrit Literature (Poetry &amp; Metrics)</b>	<b>BASNISMJ101 BASNISMN101</b>	<p>CO: 1 Knowledge on the followings:</p> <p>This course aims at getting the students acquainted to enrich their mental state and develop their personality. To enrich themselves with the wisdom of Sanskrit Poetry. To be aware of the environmental aspects. To acquire the language skills.</p>

			<p>CO: 2 To have at least a general sense of the various dimensions of Classical Sanskrit Literature especially poetry like Bhaṭṭikāvyam (Canto-II), Raghuvamśam (Canto-XIII) and Kirātārjunīyam (Canto-I). To enrich them with the sense of metrics. To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti etc.</p>
2.	<b>Sanskrit Grammer and its Application</b>	<b>BASN SSE101</b>	<p>CO:1 Knowledge on the followings: This course aims to acquire knowledge on Basic Sanskrit Grammar.</p> <p>CO:2 To obtain knowledge on Sanskrit Language with special reference to Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta - tavya/tavyat, anīyar, yat, nyat, kyap, Śatr, sānac, kta &amp; ktavatu, ktvā, lyap, tumun, ḥamul, strī - pratyaya, pratyayānta - sananta, yañanta, ḥijanta,</p>

			yañluñanta and nāmadhātu. To be able to read, write and understand the Sanskrit Language.
3.	<b>Classical Sanskrit Literature (Drama) Major</b>	<b>BASN SMJ201, BASN SMN201</b>	<p>Knowledge on the following</p> <p>This course aims to enrich their mental state and develop their personality. To enrich themselves with the wisdom of Sanskrit poetry. To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like <i>Abhijñānaśakuntalam</i>. To take part in social transformation. To have knowledge on <i>Sāhityadarpaṇa</i> (Chapter-VI) by <i>Viśvanātha: Rūpakam, Nāndī, Vṛttis</i>(Without <i>Amgas</i>), <i>Prastāvanā</i>, <i>Arthaprakṛti</i>, <i>Arthopakṣepakam</i>, <i>Patākāsthānam, Kāryam, Avasthā, Sandhi</i> (without <i>Amgas</i>) &amp; <i>Nāṭikā</i>.</p>
4.	<b>Critical Survey of Sanskrit Literature</b>	<b>BASN SSE201</b>	<p>After the completion of course, the learners will be able:</p> <ul style="list-style-type: none"> <li>• To acquire knowledge on Basic Sanskrit Grammar.</li> </ul>

			<ul style="list-style-type: none"> <li>• To obtain knowledge on Sanskrit Language with special reference to Taddhita(Apatyārthakaand Matvarthīya), Kṛdanta tavya/tavyat, anīyar, yat, nya t, kyap, Śatṛ, sānac, kta&amp;ktav atu, ktvā, lyap, tumun, namul , strī- pratyaya, pratyayānta- sananta, yañanta, nijanta, yañluñanta and nāmadhātu.</li> <li>• To be able to read, write and understand the Sanskrit Language.</li> </ul>
5.	<b>Critical Survey of Sanskrit Language.</b>	<b>MD/ID(MDC214)</b>	<p>After the completion of course, the learners will be able:</p> <ul style="list-style-type: none"> <li>• To acquire knowledge on Sanskrit Language and Literature.</li> <li>• To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.</li> <li>• To acquire knowledge on the history of Sanskrit Literature (Mahākāvya)</li> </ul>

			<p>with special reference to Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</p> <ul style="list-style-type: none"> <li>• To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetalapañcavimśati, Simhāsanadvātrimśikhā, Puruṣaparīkṣā.</li> <li>• To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.</li> <li>• To have at least a general &amp; basic sense of the various dimensions of Sanskrit Literature in connection with Rāmāyaṇam, Mahābhāratam, Purāṇam.</li> </ul>
6.	<b>Classical Sanskrit Literature (Prose).</b>	<b>BASNSMJ301</b>	<p>After the completion of course, the learners will be able:</p> <ul style="list-style-type: none"> <li>• To have at least a general sense of the various dimensions of Sanskrit Literature (Prose) like Śukanāsopadeśa-</li> </ul>

			<p>Kādambarī &amp; Daśakumārcaritam (Rājvāhanacaritam).</p> <ul style="list-style-type: none"> <li>• To inculcate in them the moral values.</li> <li>• To take part in social transformation.</li> </ul>
7.	<b>Pañinīyān Grammar (Kāraka)</b>	<b>BASNSMJ302</b>	<p><i>After the completion of course, the learners will be able:</i></p> <ul style="list-style-type: none"> <li>• To acquire knowledge on Sanskrit Grammar especially on Kāraka.</li> <li>• To acquire knowledge on Sanskrit Language in general.</li> <li>• To grasp the sutras of Kāraka for using in writing.</li> </ul>
8.	<b>Pañinīyān Grammar (Kāraka)</b>	<b>BASNSMN301</b>	<p><i>After the completion of course, the learners will be able:</i></p> <ul style="list-style-type: none"> <li>• To acquire knowledge on Sanskrit Grammar especially on Kāraka.</li> <li>• To acquire knowledge on Sanskrit Language in general.</li> <li>• To grasp the sutras of Kāraka for using in writing</li> </ul>
9.	<b>The Vedangas and other streams of Indian Knowledge</b>	<b>MD (MDC302)</b>	After the completion of course, the learners will

	<b>System</b>		<p>be able:</p> <ul style="list-style-type: none"> <li>• To get knowledge on Veda, Vedanga and Upaniṣada like Īśopaniṣad.</li> </ul>
10.	<b>Pañinīyān Grammar (Samāsa): Whole.</b>	<b>Major</b> <b>BASNSMJ401</b> <b>BASNSMN401</b>	<p>After the completion of course, the learners will be able:</p> <ul style="list-style-type: none"> <li>• To grasp the sutras of Samāsa for using in writing..</li> <li>• To have knowledge on Sanskrit Language especially on Samāsa.</li> </ul>
11.	<b>Ancient Indian Polity</b>	<b>BASNSMJ402</b>	<p>After the completion of course, the learners will be able:</p> <ul style="list-style-type: none"> <li>• To know the rules and regulation as established by Manu and Parāśara for the betterment of the society.</li> <li>• To obtain knowledge on Political thought in Sanskrit Literature.</li> <li>• To possess the human values like truth, righteousness, honesty, sincerity and so on with which the Sanskrit Literature is steeped with.</li> <li>• To take part in social transformation.</li> </ul>

12.	<b>Communicative Sanskrit (SEC)</b>	<b>BASN SSE401</b>	<p>After the completion of course, the learners will be able:</p> <ul style="list-style-type: none"> <li>• To acquire communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading &amp; Writing) capacities.</li> <li>• To acquire knowledge on Sanskrit Language.</li> </ul>
13.	<b>Poetics and Literary Criticism</b>	<b>BAHS NSC501</b>	<p>Knowledge on the followings</p> <p>This course on poetics and Literacy criticism aims at providing the students with the knowledge of fundamental principals of literacy criticism in the Indian tradition on the Basic of Kavyaprakasa and Sahitya Darpana.</p> <p>The study of Sahityasastra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alankara, rasa, riti, vakrokti, Dhvani, Aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics</p>

			such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkara Dhvani, Aucitya etc. This develops capacity for creative writing and literary appreciation.
14.	<b>Indian Ontology and Epistemology</b>	<b>BAHSNSC502</b>	<p>Knowledge on the followings</p> <p>The students will be able: To acquire knowledge about Indian Ontology and Epistemology. To have at least a general sense of the various dimensions of Sanskrit Philosophy from <i>Tarkasaṅgraha</i> by Annambhāṭṭa.</p>
15.	<b>Sanskrit Linguistics</b>	<b>BAHSNSDSE501</b>	<p>Knowledge on the followings</p> <p>Linguistic is the scientific study of language. After the completion of this course, the students will be able: To acquaint themselves with Sanskrit Linguistics especially on Primitive Indo-European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of</p>

			<p>Indo- Āryān, Non-Āryān, Influence of Sanskrit Vedic &amp; Classical Sanskrit. To have knowledge on some Phonetic Laws &amp; Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis &amp; Haplology. To know the rules of language for using the same while listening, Speaking, Reading &amp; Writing.</p> <p>This knowledge can be applied to improving communication between people.</p>
16.	<b>Theatre &amp; Dramaturgy</b>	<b>BAHSNSDSE502</b>	<p>Knowledge on the followings</p> <p>Being audio-visual, drama is considered to be the best amongst all forms of arts. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to acquire knowledge on Indian Theatre &amp; Dramaturgy. To enrich themselves with the knowledge of</p>

			<p>Sanskrit language. To have at least a general sense of the various dimensions of Sanskrit literature and language. To have knowledge on Sāhityadarpaṇa (Chapter- VI) by Viśvanāth: Rūpakam, Nāndī, Vṛttis (Without, Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākā sthānam,, Kāryam, Avasthā, Sandhi (without Aṅgas) &amp; Nāṭikā.</p>
17.	<b>Literary Criticism (Alankara)</b>	<b>BAPSNDSE502</b>	<p>The study of Sahityasastra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alankara, rasa, riti, vakrokti, Dhvani, Aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkara Dhvani, Aucitya etc. This develops capacity for creative writing and literary appreciation.</p>

18.	<b>Vedic literature</b>	<b>BAPSNSSE501</b>	<p>Knowledge on the followings</p> <p>This course on vedic literature aims to introduce various types of vedic text. Students will also be able to read one Upanisad, namely Mundaka, where primary Vedanta view is propounded. It will also facilitate the students to know about philosophical, moral, and scientific principals including the course of Indian Intellectual traditions of Vedic period.</p>
19.	<b>Political thought in Sanskrit Literature</b>	<b>BAPSNSGE501</b>	<p>Knowledge on the followings</p> <p>This course is to acquire practical knowledge on ethical and moral issues in Sanskrit. To develop a strong sense of Ethical and Moral Values in their self. To develop personality for becoming responsible academic professionals as well as responsible citizen of the nation. To gather knowledge on Sanskrit Language and Literature of the than their own Discipline of Study. To</p>

			<p>have at least a general sense of the various dimensions of Sanskrit Literature like <i>Manusāṃhitā</i>: Chapter VII. To know the rules and regulation as established by Manu for the betterment of the society. To obtain knowledge on Political thought in Sanskrit Literature. To possess the human values like truth, righteousness, honesty, sincerity and so on with which the Sanskrit Literature is steeped with. To take part in social transformation.</p>
20.	<b>Indian Social Institutions and Polity</b>	<b>BAHSNSC601</b>	<p>Knowledge on the followings</p> <p>After the completion of course, the students will be able: To acquire knowledge on Indian Social Institutions and Polity. To have at least a general sense of the various dimensions of Sanskrit Literature like <i>Arthaśāstram</i> by Koutilya. To get themselves acquainted with <i>Dūtaprāṇidhi</i>, <i>Amātyotpatti</i>, <i>Mantrādhikār</i>,</p>

			Śāsanādhikār. To know about the directive as established by Kautilya for good governance.
21.	<b>Modern Sanskrit Literature</b>	<b>BAHSNSC602</b>	<p>Knowledge on the followings</p> <p>After the completion of course, the learners will be able: To gather knowledge on Modern Sanskrit Literature.</p> <ul style="list-style-type: none"> <li>□ To have at least a general sense of the various dimensions of Sanskrit literature and language.</li> <li>□ To have knowledge on the contents of Śivarājavijayam (Niśvāsa-I) by Vyās.</li> </ul>
22.	<b>Sanskrit &amp; World Literature</b>	<b>BAHSNSDSE601</b>	<p>Knowledge on the followings</p> <p>Sanskrit and World Literature have been highlighted in the Sanskrit Studies in West &amp; East.</p> <p>and to enable the learners to acquire good leadership skills from the eminent personalities of eastern and western --- home and abroad. To take part in social transformation.Dhramashastra Literature. The aim</p>

			<p>of this course to make the students acquainted with various aspects of social institution and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Kautilya's Arthashastra and other works known and nitisashtra.</p>
23.	<b>General Concept on Upaniṣadic Literature</b>	<b>BAHSNSDSE604</b>	<p>Knowledge on the followings</p> <p>After the completion of course, the learners will be able: To apply the ancient Indian wisdom in contemporary problem solving situations. To develop Personality for becoming responsible academic professionals and good citizen of the nation. To enrich their power of self realization. To enrich themselves with the wisdom of Upaniṣads. To have at least a general sense of the various dimensions of Sanskrit Literature. To know about General Concept on Upaniṣadic Literature. To uplift their moral status following the discourses of</p>

			Upanishads.
24.	<b>Epigraphy</b>	<b>BAPSNSDSE601</b>	<p>This course will introduce the modern technology in the field and prepare the students for next levels. After covering these topics the learners will be able:</p> <p>To acquire knowledge on Brāhmī Script, Epigraphy, Śilālekha.</p> <p>To enrich their knowledge about Indian History. To have at least general sense of the various dimensions of Indian Epigraphy..</p>
25.	<b>Basic Elements of Ayurved</b>	<b>BAPSNSSE601</b>	<p>This course aim to get To acquaint themselves with the knowledge of ancient health care System for global care.</p> <p>To acquire knowledge on the introduction of Āyurveda, Carakasamhitā, Suśrutasa mhitā, Aṣṭāṅgasamgraha, Aṣṭāṅgahṛdaya, Rasaratnasamuccaya. To know the Fundamentals of Āyurveda, ancient medicare system of India. To take part in</p>

			social transformation.
26.	<b>Morai Issues in Sanskrit</b>	<b>BAPSNSGE601</b>	<p>Knowledge on the followings :</p> <p>By reading Mantra Dhikar Shasana Dhikar students will gain knowledge about various ministers on the management of the king's kingdom and the king's instructions for the good governance. So this chapter helps them to gain ethical teachings</p>

## Durgapur Government College

### Mapping/Co-relation Program Outcome(PO) & Course Outcome(CO)

Department : Sanskrit Academic Session : 2024-25

CO details	PO details								
	Sl. No.	Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7
1.		<b>BASN SMJ101 BASN SMN101</b>	✓		✓	✓	✓	✓	✓
2.		<b>BASN SSE101</b>	✓	✓	✓		✓	✓	✓
3.		<b>BASN SMJ201, BASN SMN201</b>	✓	✓	✓	✓	✓		✓
4.		<b>BASN SSE201</b>	✓	✓	✓		✓	✓	✓
5.		<b>MD/ID(MDC214)</b>	✓	✓	✓	✓	✓	✓	✓
6.		<b>BASN SMJ301</b>	✓	✓	✓	✓	✓	✓	✓
7.		<b>BASN SMJ302</b>	✓	✓	✓	✓	✓	✓	
8.		<b>BASN SMN301</b>	✓	✓	✓	✓	✓		✓
9.		<b>MD (MDC302)</b>		✓	✓		✓	✓	✓

10.	<b>Major BASNSMJ401 BASNSMN401</b>	✓	✓	✓	✓	✓	✓	✓
11.	<b>BASNSMJ402</b>	✓	✓		✓	✓	✓	✓
12.	<b>BASNSSE401</b>	✓	✓	✓	✓	✓	✓	✓
13.	<b>BAHSNSC501</b>	✓	✓	✓		✓	✓	✓
14.	<b>BAHSNSC502</b>	✓	✓	✓	✓	✓	✓	✓
15.	<b>BAHSNSDSE501</b>	✓	✓	✓		✓	✓	✓
16.	<b>BAHSNSDSE502</b>	✓	✓	✓	✓	✓	✓	✓
17.	<b>BAPSNDSE502</b>	✓	✓	✓	✓	✓	✓	✓
18.	<b>BAPSNSSE501</b>	✓	✓	✓	✓	✓	✓	✓
19.	<b>BAPSNSGE501</b>	✓	✓	✓		✓	✓	✓
20.	<b>BAHSNSC601</b>	✓	✓	✓	✓	✓	✓	✓
21.	<b>BAHSNSC602</b>	✓	✓		✓	✓	✓	✓
22.	<b>BAHSNSDSE601</b>	✓	✓	✓	✓	✓	✓	✓
23.	<b>BAHSNSDSE604</b>	✓	✓	✓		✓	✓	✓
24.	<b>BAPSNSDSE601</b>	✓		✓	✓	✓	✓	✓

25.	<b>BAPSNSSE601</b>	✓	✓	✓		✓	✓	✓
26.	<b>BAPSNSGE601</b>	✓		✓	✓	✓	✓	✓